

Freudvoll und leidvoll

Gedicht von Goethe.

Ary Scheffer gewidmet.

Franz Liszt.
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Quasi Allegretto.

Singstimme.
Mezzosopran.

Klavier.

p dolce

Freud . .

voll und leid . . voll, ge . dan . . ken.voll sein,

lan - - - gen und ban - - - gen in schwe - - -

smorz.
- - ben - der Pein,

poco più mosso e rinforz.

accentato assai *rf*
him - melhoch jauch - - - - - zend,

riten.
zum To - - - - de, zum

riten.

piu riten. assai
 To - - - de be - trübt;

piu riten. *in tempo* *grazioso con anima*
dolce

glück - lich al - lein - ist die

poco rit.
 See - le, die liebt, ja, glück - lich al - lein - ist die See - le, die

poco rit.

affrettando *cresc. -*
 liebt, die See - le, die liebt, die See - le, die liebt, — ja,

cresc. -
pp. *p.* *pp.* *p.* *pp.*

glück - lich al - lein die See - - - le, die liebt.

sempre dolce

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chordal accompaniment in the treble. The vocal line is silent in this system.

pp

perendosi

The third system shows a change in the piano accompaniment. The treble staff now has a melodic line with a long slur, while the bass staff continues with eighth notes. The dynamic marking *pp* is present. The instruction *perendosi* is written below the treble staff.

pp

The fourth system continues the piano accompaniment. The treble staff has a melodic line with a slur and a fermata. The bass staff continues with eighth notes. The dynamic marking *pp* is present. The system ends with a double bar line.